

**REGISTERS USED IN NEURO-LINGUISTIC PROGRAMMING
(NLP) CLASS AT RESOLUSI INDONESIA MALANG**

THESIS



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**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



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1.
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MOTTO AND DEDICATION

MOTTO

Often times, the brightest rainbow follow the darkest rainstorms.
Trust Allah, when things don't work out the way you wanted. Allah has something
better planned for you.

DEDICATION

Dedicated with love to:

The writer's deepest love and beloved parent

(Mr. Sofwan S, Ag and Mrs. Siti Kotijah)

The writer's beloved brothers

(Alvin Bakhriyan)

The writer's beloved unbiological sisters

(Izzati Prarindyah, Tristania Dyah Astuti)

The writer's beloved best friend

(Fajriyah Nurul Gasmi, Mulia Hardiyanti Putri, Velmy Maya Putri, Nur Imamah,
Umi Khuriatul Ngainiyah, Rifkatuzzahro, Luken Yanuar, Ismail Hari Kurniawan
and Rickarta Rejayasa)

Thanks for all advice, spirit, endless love and affection

STATEMENT OF WORK'S ORIGINALITY

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I hereby declare that in this thesis there is no thesis or paper that have been proposed to receive a bachelor degree, and there is no idea or notion written or published by another person, unless what has been written in this thesis and mentioned in the references.

Malang, 28 October 2017



Vinda Aftarin Fadhila

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ABSTRACT

As a social people, human needs to communicate in order to interact one another. A language is needed so they can do their activities well by communicating one another. The differences of language in different social and context can be explained thorough Sociolinguistics. Sociolinguistics studies about language variation which consists of style, slang, colloquial, jargon, argot, and register. Register is the languages of people in certain society which are different from each other.

The aim of this research was to analyze and describe the registers used in NLP class at Resolusi Indonesia Malang. In this study, the writer used qualitative research design based on the purposes of the study. The data were gathered from the observation in the NLP class naturally and interview the coach. In addition, the data were displayed in the form of narrative.

The results of the analysis showcased the 33 registers used by the coach and members during the program. The use of the registers was for showing the characteristics and identity of the group. All the registers were categorized into informal registers since the characteristics of informal register is using contraction, colloquialism, abbreviation, or deletion. To get the meaning of the registers, they were explained based on the context and consulted with the NLP book. It was also emphasized by discussing them with other NLP coaches to get a final conclusion.

Keywords: *neuro-linguistic programming, registers, sociolinguistics*

Advisor I,

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